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The Duchess of Marlborough, the former Consuela Vanderbilt: a drypoint by Paul Hallow, who specialised in depicting beautiful society women of the Belle Époque. "The term... encapsulates a style rather than an era," writes Victor Arvas in his *Belle Époque Posters and Graphics* (1969). Academy Editions. Paperback, £3.95, from which this picture is taken, and the graphic artists, with the proliferation of illustrated weeklies in Paris, were instrumental in establishing it.

Illustrated Catalogue £1.50

New dimensions

By Richard Cork

ROGER COLE:
Burning to Speak
The Life and Art of Henri Gaudier
Dreska
141pp. Phaidon. £12.95.

The high romantic aura which has surrounded Henri Gaudier Brzeski ever since his tragic early death in the First World War receives an unwelcome boost in the tide of Roger Cole's new study of the artist. *Burning to Speak* is almost an overblown name as *Southern Massini*, the book by H. S. Eda which was primarily responsible for popularizing Gaudier during the 1930s, and which Ken Russell eagerly revived when he made his preposterous film several years ago. Poor Gaudier: so many myths have accreted to his life and work that the great need now is to peel them away, just as a careful restorer would be at pains to strip his sculpture of any fatty overlay and disclose the fine lines of the original beneath.

Our confidence in the ability of *Burning to Speak* to perform this urgent task is further undermined by the choice of cover illustration: the face of "Singer" Gaudier's first lodge carving. With its winsome tilt of the head and tremulously parted lips, this tentative exercise is an uneasy tribute to the kind of early Greek sculpture which he soon overtook. The face of "Singer" is a caricature of the archaizing and more adventurous alternatives. Indeed, Gaudier implicitly denounced its mute narcissism in the polemical broadside he published in *Blast No 2*: "the fair Greek saw himself only. He perfumed his own semblance. HIS SCULPTURE WAS DERIVATIVE. The absence of direct agency lasted for a thousand years." The extremism of this attack on "those damn Greeks" shows how crucial it was for Gaudier to break away from a tradition which had stifled far too many nineteenth-century sculptors and a disservice is done by giving it a place of prominence. Gaudier would hardly have approved.

The sheer range of Gaudier's search for antidotes to the classical tradition never ceases to astound, and the main merit of Cole's book is that it provides a reliable catalogue of the modelled and carved work. Gaudier's many drawings, which constitute a major part of his output and badly need unravelling, are only when they have a direct bearing on the sculpture, and this distorts the achievement of a man who was before all else a superb, tireless draftsman. But apart from the further distortion of illustrating the beautiful marble "Seated Woman" in its recent bronze version—a casting which elegantly contradicts Gaudier's insistence on "no more arbitrary translations of a design in any material"—Cole's chronological display of the sculpture is very valuable. For the first time it is possible to grasp, in an authoritatively researched sequence, the swift and darting development of Gaudier's three-dimensional

work. With the inclusion of more or less unknown carvings like *Love Scorer*, the little "Woman" and the Manchester "Female Figure", a comprehensive visual record has finally been made available to those wanting to grasp every twist and turn in this ambitious young sculptor's development.

And what an enormous ambition he possessed! Threading the pages of illustrations in Cole's book is a stiletto of sculpture styles. Just as Gaudier's essay in *Blast No 2* ranged freely over the entire history of sculpture from prehistoric times to Brancusi, so his own work encompassed an equally comprehensive variety of cultural options. Only four short years separate Gaudier's first sculpture from his last, and yet the process of self-education within that period was intense. Indian, Egyptian, South American, Minoan, African, Maeland and much else besides, were all subjected to the avid scrutiny of a man determined to measure himself against the highest standards of all the primitive statues, negro, yellow, red and white races, Gothic and Greek. And although Gaudier's fondness for hyperbole must be taken into account here, as in so many other claims he made for himself, the abundance of his fictitious influences in his work does attest to an unusually omnivorous involvement with everything which pre-Renaissance art has to offer.

Master builders

By J. M. Richards

SHERBAN CANTACUZINO:
Wells Cotes
119pp. Gordon Fraser. £12.50.

PETER BLUNDELL JONES:
Hons Schoroum
134pp. Gordon Fraser. £12.95.

Hans Schoroum was fascinated by the plans of buildings; Wells Cotes by their sections. These are insufficient descriptions, but they do serve the purpose of indicating some of the two architects' essential characteristics to those who would be misled by the titles of the books. Schoroum, who tried to estimate the quality of their buildings simply by looking at them, Schoroum was careless of his building's external appearance, by accident took the form it did almost as a matter of course. Cotes, on the other hand, was a hardy, inventive, ingenious, which by its nature is often hidden. In this sense only he was—as was Schoroum also—an architect's architect.

If Gaudier had not been killed at the age of twenty-three he might, of course, have worked on a lot of his work at a later stage in his life. Some of it is a lucky juvenile, all of it a very precocious kind, and his survival in such a complete form is a testament to the trouble of writing out a "List of Works" before he departed for the war—millennials against the task of nearly summing up his achievement. The prodigality of his invention, especially when seen in the context of a life dogged by miserable hardship, shortage of materials and jobs as mundane as they were exhausting, is enough to give anyone pause before attempting a definitive assessment. And as if in agreement with such a view, Cole adds his text with the words by Ezra Pound which give this book its title: "So terrified were we of this young man's mental faculty, of a man 'burning' in spirit." But Pound published those sentiments in 1916, when he was still mourning the death of a young sculptor whose personal friendship and work alike had moved him greatly. At that stage he had every right to make the subjective note in his *Memoir of Gaudier* that "his death at Neuville St Vaast is, to my mind, the greatest individual loss which the Arts have sustained during the war." Now, thirty years later, it should be possible to attempt a more reasoned and objective evaluation of Gaudier's significance.

I am afraid Roger Cole has not provided it. His liberal quotations from Gaudier's unpublished correspondence prove that he has conducted some useful primary research, and that the bones of Gaudier's life are rehearsed adequately enough. But so many

key questions remain unexplored. What, to start with, can be made of his exalted status, a working-class Frenchman who settled in London and became part of a largely bourgeois avant-garde milieu? Would he not have been tempted to play the role of an outrageous exotic in order to overcome his diffidence? Then there is the complexity of the factor which Gaudier innately factor to be born in London. His most significant alliance was with the Vorticist group, of whose aims Cole has little to say apart from vague remarks like "Pound and Lewis came closer together in their united attack against modernity." He is, moreover, quite wrong to state that "almost overnight, therefore, Gaudier projected himself as the [my italics] leader of the group." Lewis would never have allowed him to assume such a dominant position; and besides, the intriguing factor which Gaudier brought to the Vorticist group was his channelled like ability to move from camp to camp.

Cole reveals, for instance, that in early July 1914 Gaudier and Rupert Brooke dined with Edward Marsh and later went to the ballet at Drury Lane, where they met Lady Ottoline Morrell. But he omits to stress that this event took place at the height of Vorticist's noisy activity, and that the other prominent Vorticists would have regarded such supper companions as incongruous. Gaudier thought otherwise, despite his undoubted commitment to the Vorticist movement of his finest work, and one of the last carvings he undertook was a commission from Lady Hamilton through a Bloomsbury stronghold which was by then anathema to the Vorticists.

By failing to make clear exactly how multifarious Gaudier's attach-

ments were, Cole inhibits an accurate analysis of his work as a whole. It seems obvious that the extraordinary spectrum of concepts he built up, spanning the circles as diverse as Lovat Fraser, Middleton, Roger Fry, Horace Browne, Major Synthesis, caused Gaudier to mirror a great many of the ideas and enthusiasms current throughout London at this very fertile period in English art.

He may have protested to Sophie that "it is my individual feeling that counts the most," but his eagerness to discover possible patronage combined with an impressionistic temperament natural in one so young—meant that his work edged up to a vivid reflection of the groups and interests within the more experimental culture of the metropolis. Cole writes that Gaudier "was before his time, and achieved a rare, if not unique, equality in his sculpture. He equalled in a man so young." These claims, and they can only be demonstrated convincingly by an author who is prepared to examine precisely how Gaudier was in many respects wholly of his time. Indeed, his work presents a wealth of material for a historian wanting to clarify how an artist is shaped, not by any woolly notions about a "lunar vision" operating in isolation, but by the forces at work in the society of the time. The action of those forces on a talent as susceptible as Gaudier's is ignored in this book.

It is hardly surprising, then, until they have all been taken into account, it will remain difficult to appreciate the stature of a late and relatively independent carving like "Blind Erect," the work of a man so eagerly receptive to the ideas he encountered that he was able, at last, to augment them.

Many of Winters's later poems are in a similar vein; one might conclude that all of them have a heart of stone and metre. Winters would doubtless have listened to the verdict patiently, and replied: "Yes, indeed; because I mastered my confusion before writing of it. Armed with a few of his least confusing stanzas, one could write a moderately entertaining review to demonstrate that much has been mastered with a result that is not quite poetry. But in fact the stanza quoted above does not represent him fairly: he is a fine and unimpeachable poet, in a language of poems that do not especially bear out his principles.

The British *Collected Poems* adds, to the slim volume Alan Swallow publishes under that title, a grand deal of material that has been difficult or impossible to get hold of in America. It includes *The Early Poems of Winters* (published by Swallow in 1966), some uncollected poems and translations, and a short story, "The Brink of Darkness." The story, Winters tells us, is "a study of the hypothetical

career thoroughly and describes it sympathetically. Peter Blundell Jones's account of Hons Schoroum is equally knowledgeable, and is less balanced only in the sense that he writes more to advocate than as a dispassionate historian. To those who see buildings as the adornment of streets, a good deal of advocacy is needed, however, if they are to be persuaded that Schoroum was as remarkable an architect as he undoubtedly was. Most of his buildings are now long extinct, and even the Philharmonie concert hall in Berlin, perhaps his most important work, is something of a disaster as a contribution to the townscape. You have to go inside to understand that these two buildings are not the ruin of monumental forms but the organization of enclosed space, and that his genius lay in assembling a building's required spaces into a continuous and organic whole.

Mr Blundell Jones makes this as clear as it can be made in words; Schoroum's significant qualities as a late twentieth-century architect are incapable of revealing the foyers and auditorium of the Berlin Philharmonie are marvellous places and are so logically planned that there is never any question of their complexity obscuring the sense—exactly what Schoroum was trying to do in a building of this kind—the direction in which the visitor should look and move. The elaborate visual complexity of their internal spaces, of the foyers of the Philharmonie and even those of his various blocks of flats, has led Schoroum to be classed among the Expressionists; but his motivation was very different, and Mr Blundell Jones is surely right when he refers the reader interested in the ancestry of Schoroum's philosophy to Hugo Hirtz's *Die Kunst der Baukunst* of the 1920s whose influence can today be seen to have been profound although his only substantial building was a rural cowshed.

In a belief that illuminating historical survey Mr Blundell Jones goes back to the ideas of Rodin, Philip Webb (ideas which established themselves in Germany only in this century through the mediation of Hermann Muthesius), and in doing so he makes including convincing case for twentieth-century Schoroum among the great masters. History may well agree with him, but will not find a secure place in history. Mr Blundell Jones, however, has

States of tension

By David Bromwich

YVOR WINTERS:
Collected Poems
Introduction by Donald Davie
242pp. Manchester: Carcanet New Press. £4.50.

R. F. BLACKMUR:
Poems
Introduction by Denis Donoghue
177pp. Gifford: Princeton University Press. £9.40.

ALLEN TATE:
Collected Poems, 1919-1976
277pp. Faber/Farrar, Straus and Giroux. £6.95.

Yvor Winters was celebrated and reviled as a man who knew his mind perfectly. Such men are seldom poets: when they are, it seems reasonable that their chief subject should be the ordeal of their lucidity. The qualities of Winters's criticism or force, elegance, discrimination, analytic precision, and on and on for both the uniquely astonishing and the idiosyncratic passage. Behind all of his practical criticism, however, is the idea of the poem itself as "an act in words about a human experience," a vehicle of exciting discrimination and analysis, an ordering of more-than-common knowledge which, because it contains forces beyond the control of reason, is implicitly a moral act. Given his principles, what sort of poem was he allowed to write? The answer may appear to be this: "Write little; do it well. Your knowledge will be such that, at last, as to dispel."

What moves you overmuch. Many of Winters's later poems are in a similar vein; one might conclude that all of them have a heart of stone and metre. Winters would doubtless have listened to the verdict patiently, and replied: "Yes, indeed; because I mastered my confusion before writing of it. Armed with a few of his least confusing stanzas, one could write a moderately entertaining review to demonstrate that much has been mastered with a result that is not quite poetry. But in fact the stanza quoted above does not represent him fairly: he is a fine and unimpeachable poet, in a language of poems that do not especially bear out his principles.

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possibility of a hostile supernatural world, and of the effect on the perceptions of a consideration of this possibility." It is well written, though hardly successful as fiction: the hostile force is too pale, the narrator's predicament is not sufficiently dramatized, so that beneath the realistic surface there is only more surface. The narrative has considerable interest nevertheless, since it has an allegorical dimension, plain to any reader of Winters's criticism, at which Winters himself was probably unaware.

I remembered that I had read somewhere of a kind of Eastern demon who gains power over one only in proportion as one recognizes and fears him. I felt that I had been the victim of a delicious and malignant invasion, an invasion utilizing and augmenting to appalling and shadowy proportions all of the most elusive accidents of my life, my new paucity of perception thus rendering to what would otherwise have appeared the cunningest effect of coherent and cumulative meaning. Finally, through some misapprehension on the part of the invader, or through some other accident, I had begun to recover the limits of my mind identity.

Not "to recover my old identity" but "to recover the limits of my old identity." For "the invader" read "Emersonian Romanticism." Winters's earliest poems conform to the general rhetorical practice of Imagism, the last and apparently lost ego-bound resort of the Emersonian poet of the 1920s. "The eye is the first circle; the horizon which it forms is the second." For Winters, the image falls in naturally with the epigram—a poem called "Nona" runs, in its entirety: "Did you move, in the sun? The poem is about noon like the shadowless time: it is an effective caution to its subject. Later in the 1920s his style opens into more discursive free-verse forms. The model now is William Carlos Williams, and a passage like the following, from "Willow Suiflower," could be dropped into Spring and All without causing a ripple.

Gryll
hard to the dry
dry logs, scored
clean with the sun. Hold fast
to what you are, in spite of
the worm-eaten log. And give
me love, slow love
that draws the turgid
loom up into the sun!

It is exquisite; but the invitation is too faithful to have pleased Winters for long, and already in the sequence that inaugurates the reign of Williams, one notes the leaning to abstract statement that will become one of Winters's defining

traits: "Man walks with an unshaken certitude, pursuing the slow monsters of the brain." It is not an endearing trait, any more than the weakness for poetic diction that will lead him far past maturity to address a phone teen at night, "O spirit cool and frail, / Hing in the lunar fire!" (One of Winters's unacknowledged legions is Thomas Gray: this kind of writing would have made Wordsworth want to shout, "O—DC-31.") Abstraction, morality, and—let us call it gray diction—keep a close countenance in Winters's poetry, but the love of earth is never far behind. His triumphs are often morality tales in which the wrestling of impulse with reason becomes all-absorbing and the moral quietly slips out the back door, leaving Winters disarmed and his readers delighted.

We can see this happening in his most famous poem, and one of his best, "Sir Gawaine and the Green Knight." The knight vanquishes his antagonist but then must stand firm against the enticements of a lady, and does.

By practice and conviction burned, With ancient sublimities ingrained, Although her body clung and swarmed, My own identity remained: By the end of the poem, the knight has "found a road that men made / And rested on a drying hill": like Keats's knight, but not alone (the road will lead him to other men), and not solely torturing. The theme is identity, as in "The Brink of Darkness"; but the poem leaves unanswered the questions: what has been preserved after all? and what has been gained? The living details of the antagonist, the lady, the forest itself, have been more vivid to us than the identity the knight is said to have fought them with, or the knowledge he achieves as a result. The poem asks us to rest in our uncertainties, and it is the more powerful for doing so.

An equally arresting and perhaps finer poem is "Heracles." The hero appears as an inveterate moralist who is unhappily compelled to the flight of a romantic quest: "My life was not my own, / But I my life." By his excruciating death he wins immortality, and a cold assurance—"Parfait, and moving perfectly, I roid / Eternal silence to eternal ends"—but he prefers "the salt pain that Defianta knew," the pain of earth. He says or lost: "Till was my grief, that out of grief I grieved." Both "Sir Gawaine" and "Heracles" seem to have profited from the example of Hart Crane's "The Dance", and in both poems the heroic rhetoric is at odds with the moral Winters would have introduced if he had been foolish enough to try. There is a troubling

One and one

for Peter Pierce.

Having reached a flat point in the meandering story that he was constructing—he called it a bildungsroman though he had no German and little other learning—he met precisely the figure he needed: a divorcee, a witty, worldly, somewhat disillusioned woman, sexually awakened, frustrated now, slow-burning.

She had admitted at last that bad beginnings came true: the princess is stripped and whipped and raped, until, equally improbably, she is rescued

by a man who never played a straight bat, made a good innings, who has slaughtered her wives, dwarves, committed arson, looks overall stupid though lucky, anything but shrewd.

They love one another at once: how could they not do so? Entraptured, he tells his story and she tells hers, and neither notices the sheer difference of modes.

He plays a honeyman in Arabia, she a troupeau of velvet and lace: they have in common weather. He likes elegies. She likes Pindoric odes.

Whether they marry or not, my gentle reader, is hardly the point: the question is, would you rather love in mutual delusion, nursing your silly stories, or live in clear wit, alone with your cat and the furies?

Evan Jones



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LUCY NORTON:
First Lady of Versailles
Marie Adelaide of Savoy Dauphine
of France
402pp. Hamish Hamilton. £7.95.

Through her admirable translation of Saint Simon's memoirs Lucy Norton has done more than anyone to familiarize the British reader with life at the court of Louis XIV. Like all great memoir writers, Saint Simon can make a character alive in a few descriptive phrases, but as his colossal cast strays in and out the stage, the reader is inevitably left dissatisfied. When his *drames personnels* are doing nothing to attract his attention, Saint Simon forgets about them. It is not his function to fill in the gaps. His memoirs provide unrivalled raw material for the biographer, but are no substitute for a biography. Again and again the reader finds himself tantalized, wishing to know what happens to a character when he turns out of Saint Simon's sight or strays outside the golden-bowl of Versailles. Of no one is this more true than of Princess Adelaide, wife of the Duc de Bourgogne and briefly Dauphine of France.

Adelaide had been born a Princess of Savoy—a state whose geography gave it an importance out of proportion to its prosperity and its population. Its control of the Alpine passes ensured that it would be courted by France and Austria and made the ten-year-old Adelaide a natural bride for the grandson of Louis XIV. For the countries concerned it was a dynastic alliance; significant but unremarkable. For the little princess it meant that she was torn from her family and a secluded life, deprived of friends, attendants and even her most cherished possession—the French waltz she loved. The Duke of Savoy's ambassador—and pitifully, into an alien and alarming world.

The prospect was perhaps less terrifying for Adelaide than for her mother, the Duchess Anne, who of French royal blood and had taught her daughter that of all countries France was the most glorious, of all courts Versailles the most civilized and splendid, and among monarchs the roi soleil pre-eminent. Louis XIV was her great uncle, Louis's brother, her grandfather Philippe, was also at court. She was of a happy and trusting disposition, ready to enjoy life and any new experience that might offer itself.

The experiences least likely to be enjoyable were those produced by the omnipresent code of protocol and precedence. She encountered them first at the frontier, when the French coach had to be laboriously backed exactly to the centre of the

bridge between France and Savoy so that the rivers would open to a neutral territory. Once over the bridge M. de Brionne caused trouble by insisting on his right to a similar armchair to that used by the foreign princess—the problem was solved by ensuring that neither sat in the other's presence. The Dutch ambassador cunningly thrust forward her daughter for a kiss from the ever-obliging Adelaide. The distinction was beyond her station and, though it was agreed Adelaide could hardly have known, "Some of the royal family were inclined to blame her, on the assumption that a princess of her birth and breeding should have recognized the unmissable by instinct."

Adelaide bore such trials with equanimity. "The constraints of court etiquette, often amounting to torture, seemed as nothing to her," wrote Saint Simon. It would not have been so easy if Louis XIV had not taken to her from their first meeting. In recent years Versailles had lost the glitter which Duchess Anne had described so enthusiastically to her daughter. It had degenerated into Miss Norton's phrase, "the Court of an elderly King, preoccupied with thoughts of death and damnation, and life there had become inexpressibly tedious." Into this sombre assembly Adelaide brought youth, laughter and unquenchable gaiety. The old king doted on her and permitted her liberties as he would never have allowed one of his own grandchildren. Madame de Montespan, his cool, high-principled wife, was gnawed by the new comer. Adelaide had been sent to France on approval and, at the cost of a little embarrassment, could easily have been packed back to Savoy. Within a few weeks of her arrival the period of probation had been forgotten—she was at home.

She was more at home, indeed, than her future husband, Louis, Duc de Bourgogne, with twisted shoulder, long nose and protruding lower jaw, was physically unattractive and had little in the way of charm to redeem his physical clumsiness. Educated by Fénelon to regard adultery with distaste, he quickly persuaded himself that he was in love with his childish bride. He had to wait till she was almost fourteen and his seventeen, however, before their marriage could be consummated. Bored de Breteuil proposed to entitle a chapter in his memoirs: "From Evening to Morning: the First Night passed together by Mar de Duc and Mar de Duchesse de Bourgogne." In the event the necessary information was lacking but it sounds as if it would oryhow have lacked savour. After a few months' cohabitation the Duke seemed more in love than ever but Adelaide was conspicuously dissatisfied with her gauche and unattractive lover.

Not surprisingly, in her three years at Versailles she had become thoroughly spoilt. Marital life did

not cure her. She learnt to drink, to flirt, to gamble for high stakes. She indulged in a penchant for practical jokes, sending off twenty drummers of the Swiss guard to beat their kettledrums in the bedroom of the Princess d'Harcourt and, on another occasion, bombarding the same victim with snowballs until her bed was awash with ice-cold water and the floor flooded. Louis XIV could forgive such youthful high spirits but his patience was strained when her excesses began to interfere with her paramount duty, to produce an heir to the throne of France. "Was it not enough for one day to have a dinner-party, a riding-party, a hunt and a supper-party," he asked angrily when he heard that she had been playing cards till dawn. A series of miscarriages attested her self-indulgence and her carelessness. It was not till 1704, eight years after her arrival in France, that she produced the longed-for heir.

Even then she was only nineteen. She had plenty of time to learn wisdom and learn to die. After her husband's reputation was damaged by the ignominious French defeat at Oudenarde she struck by him loyally and did not react until his great rival and enemy Vandome had been hounded from the court. She now devoted to prayer the hours that formerly would have been passed at cards or dalliance. With Madame de Maintenon slipping into old age her influence over the King grew ever stronger. She was indeed becoming the First Lady of Versailles.

With this new seriousness of purpose allied to her wit and charm, she might have done great things. If her husband had lived to become Louis XV and she his queen, it is conceivable that eighteenth-century France might have followed a happier course. It was not to be. Her health had been weakened by her train of life and early in 1712 she was attacked by measles. The fever was violent, the bleeding to which the doctors pinned their faith did nothing but weaken her further. On February 12 she died. Her husband, a victim of the same disease, seemed to lose the will to live with his wife's passing and survived her by barely a week.

Adelaide's last conscious words were: "Princess today, tomorrow nothing, and in two days forgotten." She was not to be forgotten. Her place in large part to her prominence in the incomparable chronicles of Saint Simon. Miss Norton has used these materials admirably and has drawn upon other sources there are to point the picture not only of curious and attractive personality but also of an age. For the student of politics or of society, the lover of the picturesque or the blazer, the court of the Sun King enjoys a peculiar fascination. Through the life of this girl, whose story and indomitable little Duchess it reveals a new end on the whole attractive aspect.

ancestors. The emphasis is on unusual mixtures and careful preparation.

This promise of achieving a new repertoire of a cook will spur the dedicated on to chop, whisk and steam without questioning the instructions to an act of faith; and if the recipe for success this time includes crayfish, seaweed and saffron, many will have served an apprenticeship which called for calf's head, goose, fat or linnér, heron, and what not. The book is full of effort to work miracles. Here the doctrine is interpreted for us by Caroline Conrau, who smooths the novice's path by giving non-metric equivalents and the occasional dispensation to substitute, for instance, lumpfish for caviar.

M. Guérard does inspire. Croquettes are no longer a matter of frying little bits of bread, but merit seven variations and additions such as quails, anchovies and fresh salmon. His suggestions for combinations of ingredients (lamb with artichokes, wild mushrooms and olives, veal with a vegetable stuffing, and a cream and chive sauce, smoked fish sautéed with artichokes) and his interest in presentation make you want to cook as much as eat. (The photographs in the

book which show the dishes like jewelry against a neutral background also have this effect.)

M. Guérard also covers the groundwork of cooking in an exemplary manner. There is a section on kitchen equipment and clear drawings showing how to fill a fish, and how to make a vegetable julienne; gravy and pastry-making are also taught. His introductory chapters on the basic methods of cooking—"cooking by searing," "cooking by sautéing," "roasting," "steaming," and fish à la meunière, lead gently into the more complex recipes and the pleasures of fish mousses, asparagus-filled pastries and grilled duck with herb butter. At all levels he is encouraging; he is not of the "remove it as soon as it is done" school, but to help on what to look for in the cooking process. The best sections in the book are, on soups, salads and vegetables, and the most elaborately unadorned on pastries and puddings (crème Chantilly, honey ice-cream, light pair soufflés).

Cuisine Gourmande is not for the timid or the lazy cook. But it would be a pity to think that it would be a play to eat this food if only someone else were to prepare it. The gentle but firm voice of the author is present throughout, holding out the promise of the attainment of an art.

CLASSIFIED ADVERTISEMENTS

Reference Librarian

(REF: K.104)

Libr. £3,108-£4,431 p.a. incl.

A suitably qualified Librarian is required for this post based at Barkingham District Library. Applicants should have had general reference library experience, and an interest in local history.

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(REF: K.42)

Libr. £3,108-£4,431 p.a. incl.

A suitably qualified Librarian is required for this post based at the Central Library, Bromley. Applicants should be experienced in handling library routines, readers' advisory work and the control and direction of staff. Candidates should be Chartered Librarians or have successfully completed the PL II Examination of the Library Association.

Sterling salaries according to qualifications and experience but £4,017 p.a. incl. will be paid to applicants possessing at least the PL II Examination of the Library Association.

The successful applicants will be required to work 2 Saturdays out of 5, and one late evening (8 o'clock) a week. Closing date 6th December, 1978. Application forms from Assistant Chief Executive (Manpower), Town Hall, Bromley, BR1 1BB. Tel: 01-484 3333. Ext. 3318.

LONDON BOROUGH OF BROMLEY

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Department of Arts and Recreation

District Librarian

Hounslow

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Further details and application form from Director of Arts and Recreation, Civic Centre, Lampton Road, Hounslow TW5 4DN. Closing date: 8 December, 1978.

Hounslow

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EDUCATION AUTHORITY

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Nearby Road, London, E9.
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Clapham College
Clapham Road, London, SW12.
The work includes all duties normally undertaken by a Librarian plus the task of assisting and supplementing the work of the teaching staff to the encouragement of good reading habits. Broad professional experience is desirable as successful candidates will be concerned with the bibliographical needs of the whole school community.

Huxham Manor Lower School
Huxham Lane, London, SW5 1TU.
The Librarian is required for the lower school to have responsibility for the fully developed resource centre and to work in close cooperation with the teaching and media resources staff. The post is a full-time one and well equipped and there is clerical assistance available. This position requires a Librarian who is confident, co-operative, forceful, energetic and a good organizer. The library resources centre is being re-planned to the near future and a spacious central site. Interested applicants are welcome to see the school.

Madingley School
Madingley Common West Side, London, SW4 9AW.
A full-time chartered Librarian wanted for split site comprehensive school (1,119 girls). The sites are seven minutes walk apart. The Upper School Library is in the early stages of developing as a resource centre in co-operation with the Media Resource Centre. The Lower School Library is a well equipped library in addition to the main library and it is proposed that these libraries be re-located and re-catalogued in the course of the present year to bring them into line with the Upper School Library. The school has a large staff of Librarians and the Librarian will be responsible for the library and help with driving library clubs. There is a spacious central site. Interested applicants are welcome to see the school. Head of Department meetings.

Nevers School
Nevers Road, London SE22.
The school was formed in September, 1978, by the amalgamation of Nevers and Honor Oak schools to form a Girls' Secondary school organized on Comprehensive lines with a roll of 1,150 girls. The school is an old building with a new sixth form library. The school has a large staff of Librarians and the Librarian will be responsible for the library and help with driving library clubs. There is a spacious central site. Interested applicants are welcome to see the school. Head of Department meetings.

Applications from The Education Officer, EO/Enab 1B, Box 267, The County Hall, London SE1 7PB.

Please enclose a large stamped addressed envelope for reply.

Completed applications forms to be returned not later than: Friday, 8 December, 1978.

CITY OF NEWCASTLE UPON TYNE
EDUCATION COMMITTEE
EDUCATION LIBRARY SERVICE

SCHOOL LIBRARIAN

SLATFORD AND JOHN MARLAY SCHOOLS

Applications are invited for the post of SCHOOL LIBRARIAN. The main responsibility is for the organization of the library within the school in consultation with the Head Teacher, and under the direction of the Education Librarian.

The school Librarian has the help of two library assistants.

Salary scale APS (£3,833-£4,320) plus supplement of £312 p.a.

The appointment is a full-time one and Local Government conditions apply.

Salaries towards the cost of removal and resettlement expenses will be paid in approved cases. Temporary appointments may be available.

Application forms and further details are available from Mr. J. Chadderton, Director of Education, Civic Centre, Newcastle upon Tyne NE1 6PU, within a fortnight of the appearance of this advertisement.

City of Newcastle upon Tyne

LIBRARIANS AND BOOKS OFFICERS

OVERSEAS CAREER SERVICE

The British Council, which has a responsibility for Britain's cultural and educational relations overseas, will have some vacancies in the Overseas Career Service. The Council is represented in over 80 countries. Overseas Career Service staff must expect to serve wherever they are posted, and to spend two thirds or more of their working lives abroad.

Staff joining the Overseas Career Service bring with them a wide variety of skills and experience and most appointments are made with a view to eventual transfer to senior posts; promotion is on merit. The Council has a continuing need for a proportion of new staff with qualifications and experience in Librarianship, as well as in the other specialist subjects of high language teaching for example.

We should like to hear from you if you have a post-graduate qualification in Librarianship and not less than five years' post-qualification experience. An aptitude for languages is highly desirable, and knowledge of a hard language, Arabic for example, will be advantageous. An essential requirement is the personal and managerial qualities which overseas representation demands.

Recently most successful candidates for the Overseas Career Service have been between 25 and 32 years of age, but we should be glad to hear from younger or older candidates who have the necessary background. Only in rare cases is appointment offered to candidates over the age of 40.

The initial salary is in the region of £5,300, possibly higher for particularly well-qualified candidates, and terms and conditions of service are in line with those of comparable organizations in the public sector: free accommodation and overseas allowances, including children's education allowances, are provided while overseas.

For further details and an application form, please write or telephone, quoting C1, to Staff Recruitment Department, The British Council, 65 Davies Street, London W1Y 2AA, telephone 01-499 8011, extension 3041.

BBC

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BBC

OXFORDSHIRE COUNTY LIBRARIES

FIRST PROFESSIONAL POSTS

Applications are invited from enthusiastic and committed young librarians seeking their first professional post. A number of interesting vacancies are available in the Oxfordshire County Libraries. We are attempting to build up each of these posts participation in book selection is an essential part of the professional preparation of the present time. The jobs include elements of work of the County Library and Headquarters Departments based respectively in Oxford and Wheatley.

Candidates should be completing their period of a Library School, or have passed the final professional examination of the Chartered Librarians.

Salaries will be on the Librarian Scale: £2,967 to £3,844 per annum, plus £312 per annum for overtime, plus a housing allowance of £100 per annum.

Only staff holding qualifications and experience.

A description of the posts and an application form may be obtained from the County Librarian, County Libraries Headquarters, Oxford, Oxford OX3 1DQ. Closing date December 8, 1978.

SENIOR LOCAL STUDIES LIBRARIAN: R33

A vacancy exists in the County Archives Department for a chartered Librarian to take charge of the local studies collections at the Ipswich Branch of the Suffolk Record Office, to share in the local studies service provided by the office, and to have, under the County Archivist, overall responsibility for the development and management of the local studies collections for the Department as a whole. It will be the responsibility of the post holder to advise the County Archivist and County Librarian on matters of local studies and co-ordinating the use of printed materials in local studies services throughout the county, and to assist in planning that development in such ways as are then appropriate.

The post is a new one, providing scope for enthusiasm and initiative, and, equally, calling for a high level of commitment.

Candidates, preferably having a degree, should have a minimum of three years' practical experience, and must be able to do the following:

Salary £1,461 in £5,256 plus annual supplement at £312 per annum with bar at £4,761. Generous relocation allowances in appropriate circumstances.

Application forms and further particulars available from the County Archivist, Suffolk Record Office, County Hall, Ipswich IP1 2JL, to whom completed forms should be sent within 21 days of the appearance of this advertisement.

Suffolk County Council

EDUCATION DEPARTMENT
LIBRARIES DIVISION

ASSISTANT BOROUGH LIBRARIAN LIBRARY SERVICES

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Essential car user's allowance

This is a new and challenging second-line post, arising out of a reorganised senior structure in one of the busiest and most progressive library systems in the country. The post demands a well-qualified Librarian with good management experience, committed to making the public library service in Sutton more efficient and relevant to the needs of the 1980s.

Application forms and further details obtainable from Borough Librarian, Central Library, St Nicholas Way, Sutton, Surrey SM1 1EA. Tel: 01-881 5028. Closing date 9 December, 1978.

LONDON BOROUGH OF SUTTON

CITY OF WAKEFIELD
METROPOLITAN DISTRICT COUNCIL
EDUCATION DEPARTMENT

Library Headquarters, Balne Lane, Wakefield

ASSISTANT LIBRARIAN SERVICE TO SCHOOLS

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Applicants should preferably be Chartered Librarians with professional experience in work with children, and/or service to schools.

Hemsworth/Kinsley/Havercroft Library

ASSISTANT LIBRARIAN

Librarian Scale, £2,828-£4,146 (inclusive of supplement, bar at £3,336)

Applicants should be Chartered Librarians but applicants will be considered from Librarians who have completed professional examinations, but are not yet Chartered.

Requests for application forms (accompanied by a.s.s.e.) should be addressed to the Chief Executive (Personnel Section), Town Hall, Wakefield, to be returned by 8th December, 1978.

North-Eastern Education and Library Board

Applications are invited for the following post:

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AUDIO-VISUAL LIBRARIAN

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The person appointed will be responsible, under supervision, for the operation, expansion and development of the present audio-visual library services to schools and colleges and for the operation of the record/cassette service to the general public at Branch Libraries. This is a joint school/public services appointment although the stocks of the two services are not integrated.

Applicants must be Chartered Librarians. The post is open to both men and women.

Application forms may be obtained, on receipt of a stamped addressed, foolscap envelope, from the Personnel Officer, North-Eastern Education, County Hall, 182 Gelford Road, Ballymena, BT42 1HN, and must be returned not later than 5.00 p.m. on THURSDAY, 7th DECEMBER, 1978.

Candidates in any form will be considered.

CLASSIFIED ADVERTISEMENTS

LEICESTER CITY COUNCIL

INFORMATION & PUBLICITY OFFICER

£5,232-£5,568 p.a.

This post in the Recreational and Cultural Services Department is concerned with the management of a busy Information Bureau and Tourist Information (N) Centre handling over 180,000 enquiries a year; the preparation and publication of leaflets, booklets and publicity material; exhibitions, the promotion of tourism including liaison with hotels, conference organisations, the East Midlands Tourist Board and other organisations connected with tourism and information. Assistance with the Leicester Promotional Campaign and co-operation with other Council Departments on publicity and information is also involved.

Applicants should have previous experience in information work and city publicity. An ability to write copy for a variety of purposes is essential. The capacity to meet deadlines and to communicate effectively with the wide range of contacts involved is also important. No specific professional qualifications are required, but Association of the Library Association or a qualification in the publicity field would be an advantage.

Application forms and further details may be obtained from the Director at Personnel and Management Services, New Walk Centre, Watford Place, Leicester, LE1 6ZG. Telephone LE (0533) 58922 Ext. 7084.

Closing date for completed applications is the 1st December, 1978.



Colchester Institute
Sheepen Road, Colchester CO3 3LL
Tel.: (0206) 70271

Institute Librarian

(Principal Lecturer Grade £7,047-£7,818)
Required as soon as possible to be responsible for all the library covering a wide range of subject specialisms and levels. Applicants must have professional qualifications as librarians and experience in further/higher education. Teaching experience would be an advantage.
Further details and application forms from the Director to be returned within 14 days from publication of this advertisement.



Essex County Council

BULMERHSE COLLEGE OF HIGHER EDUCATION

Assistant Librarian

Salary APS £3,732-£4,148

Duties include cataloguing, classification, academic liaison and enquiry desk work. Applications are invited from qualified librarians.

Further particulars available from the Senior Administrative Officer, Bulmerhse College of Higher Education, Woodlands Avenue, Earley, Reading, Berks. (Tel. Reading 863397.)

CYNGOR SIR GWYNEDD COUNTY COUNCIL

GWANARH LYFGELL LLYRGLYDD CANGEN BANGOR

A.P. 2/3, 23278-24148 yn cynnwys atodiad
Dylai'r hysodderwr o £3,732 i Llyrghlydd Stariedig
Dylai'r ymgyddwr fod nallol o Gradd Prifysgol
ynghyd â Diploma mewn Llyrghlyddiaeth neu wedi
graddio mewn Llyrghlyddiaeth neu wedi basio
Arholiadau Terynol Profesiynol Cymdeithas
Llyrghlyddiaeth.
Ffônffôn tel. 0475 514400 Personel y Sir,
Stryd y Sir, Caernarfon. Dyddiad cau: Rhifyn
5, 1978.

IRELAND

COUNTY LIBRARIAN

Sligo Co. Council

Salary: £4,933-£6,144.

Essential: (a) Qualification in Librarianship;
(b) Experience of Library Work;
(c) Knowledge of Irish.

Application forms and further particulars from

Secretary, Local Appointments Commission, 1 Lower Grand Canal Street, Dublin 2.

Closing date: 6th December, 1978.

LIBRARIES DEPARTMENT

SENIOR ASSISTANT
£3,108-£4,431 p.a.

(£4,017 minimum for a qualified librarian)

Applications are invited from qualified librarians with library experience.
Application form and further details from Chief Librarian and Cusator, The Retail, Retail Road, Richmond, Surrey TW9 1PH. (01-940 0031), returnable by 8th December, 1978.

London Borough of RICHMOND UPON THAMES

OXFORDSHIRE COUNTY LIBRARIES

LIBRARIAN

Librarians' Scale, £2,511-£3,834 per annum plus £312 supplement per annum

Applications for the above post are invited from suitably qualified Librarians. The person appointed will be responsible for the administration of the South West Mobile Library, which is based at Wyke and which serves an extensive area of the County. The post holder will be responsible for the management of the mobile library and for the provision of services to the community. The minimum salary for a qualified Librarian will be £3,430 per annum plus supplement and for a person who has completed Part 2 of the Library Association Examinations or its equivalent £2,587 per annum plus supplement. Removal and pensionable allowances of up to £500 and separation allowances of £3 per week will be paid in appropriate cases. A description of the post and an application form may be obtained from the County Librarian, County Librarian, Henley-on-Thames, Oxford, OX8 1DQ. Closing date: 8th December, 1978.

BOROUGH OF SOUTH TYNESIDE

DIRECTORATE OF CULTURAL AND LEISURE ACTIVITIES

BRANCH LIBRARIAN (WHITBURN) £2,823-£4,148 inclusive

Applications are invited from suitably qualified Librarians to take control of the above branch and to become part of a professional team assisting the Assistant Director (Libraries). The successful candidate will be involved with book selection, selection preparation, staff control and all other services from the branch.
Application forms are available from the Chief Personnel and Management Officer (Post 43), Westgate Hall, Westgate, South Shields, Tyne and Wear. Tel. South Shields 821911 and should be returned by noon, 8th December, 1978.

Imperial College of Science and Technology (University of London)

LIBRARY ASSISTANTS

Applications are invited for three posts of Library Assistant in the College Libraries.

1. Reader Services: General duties in the college library including loan services, enquiries, and enquiry work.

2. Line Services: General duties in the college library including loan services, enquiries, and enquiry work.

3. Minimal resources: General duties in the college library including loan services, enquiries, and enquiry work.

Previous library experience is essential but the posts are open to those with no previous experience.

Applicants, having two references, and stating any post in preference to College Librarian (L.A.), to the Librarian, Imperial College of Science and Technology, Imperial College, London SW7 2BZ, as soon as possible.

Derby Lonsdale College of Higher Education

SENIOR ASSISTANT LIBRARIAN

With special duties to the School of Education and Social Sciences.
Salary: APS £3-£3,420 plus £3,534 plus supplement of £212.

Further particulars and application forms may be obtained from the Staffing Officer, Derby Lonsdale College of Higher Education, Westfield Road, Derby DE3 1GS, to whom completed forms should be returned by Monday, 4th December, 1978.

HAMPSHIRE COUNTY COUNCIL

THE COLLEGE OF NAUTICAL STUDIES

WARSAH, SOUTHAMPTON

Applications are invited from Qualified Librarians for the post of

LIBRARIAN

at The College of Nautical Studies, Warsah, Southampton. The College is residential and has a marine industrial building of approximately 14,000 sq. ft. and a large library. The library is open to students during weekdays, evenings, and on Saturdays.

The successful candidate must be an Associate of the Library Association and must be prepared to undertake the duties of a Librarian in a wide range of specialized subjects related to the marine industry. The student body, numbering about 500, includes students of Merchant Navy, Marine Engineering, and other related subjects. The Librarian will be responsible for the management of the library and for the provision of services to the students.

Salary scale £3,108-£4,431 (plus supplement £312) according to experience and qualifications. Applications should be sent to the Chief Administrative Officer, The College of Nautical Studies, Warsah, Southampton. Telephone 0703 6161.

INFORMATION ASSISTANT

An assistant is required for the busy information department of a large multi-disciplinary firm of Consulting Engineers. Duties would include dealing with a wide range of technical and commercial enquiries, assisting with classifying new material and general routine duties.
The post would suit someone who has recently qualified and is looking for an interesting industrial position, or someone with practical experience of a library in the construction industry.
The post carries an attractive salary which is accompanied by the usual fringe benefits.
Applicants should apply in writing giving details of age, qualifications and experience to Helen Miles, Personnel Department.

Faber

OSCAR FABER & PARTNERS
UPPER MARLBOROUGH ROAD
ST. ALBANS, HERTS AL3 3UH
TELEPHONE ST. ALBANS 5011

METROPOLITAN BOROUGH OF SEFTON

LIBRARIES AND ARTS SERVICES DEPARTMENT

LIBRARIAN

NETHERTON LIBRARY

Grade: A.P. 4.
Salary: £3,933-£4,320 plus supplement of £312.
Applications are invited for the above post in charge of a library serving a residential suburb of Sefton, in the Merseyside conurbation. Candidates should be qualified librarians and have some experience of staff work in a public library context.
Further details are available from The Librarian and Arts Services Officer, Sefton Metropolitan Borough Council, Town Hall, Southport, Merseyside, PR8 1DA, and should be returned no later than 6th December, 1978.

Royal Institute of International Affairs

LIBRARIAN

Applications are invited for the post of Librarian which will become vacant on the retirement of the present holder in June, 1979.

Graduates with library qualifications, or working knowledge of modern European languages, and some administrative experience should write to the Administrative Director, Royal Institute of International Affairs, 10 St. James's Square, London SW1Y 4LE, for further particulars. Closing date for applications, January 12, 1979.

REMINDER

COPY FOR CLASSIFIED ADVERTISEMENTS IN THE T.L.S. SHOULD ARRIVE NOT LATER THAN 10.30 a.m. MONDAY PRECEDING THE DATE OF PUBLICATION

LIBRARIANS

AIRHOF GIGLEND-DO CYMRU

THE NORTH EAST WALES INSTITUTE OF LIBRARIANSHIP

ASYN COLLEGE, WYNNHAFN

BUNHAFN, GIGLEND, A.P. 3

£2,511 to £3,834

Applications are invited from

qualified librarians for the

above appointment in the

College Library.

The successful candidate will be

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UNIVERSITY OF LIVERPOOL

SENIOR LIBRARY ASSISTANT

The University of Liverpool

Library Services

Applications are invited from

qualified librarians for the

above appointment in the

University of Liverpool

Library Services.

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BRITISH LIBRARY IN PHYSICAL AND ECONOMIC SCIENCE

The British Library

Library Services

Applications are invited from

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above appointment in the

British Library

Library Services.

The successful candidate will be

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to the students.

The post holder will be

responsible for the

management of the library and